
Master Plan for Keizer Public Arts Commission



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Keizer Arts Commission Student Liaison
2020-2021

TABLE OF CONTENTS

- I. MISSION STATEMENT3
- II. EXECUTIVE SUMMARY3
- III. CURRENT STATE OF ART.....4
- IV. SHORT TERM ART PROJECTS9
- V. FUTURE ART PROJECTS9
- VI. GUIDELINES FOR FUTURE PROJECTS10

I. Mission Statement: Promoting public art through pride, spirit and volunteerism.

II. Executive Summary

The plan describes the context and procedures for the Keizer Public Art Commission. Program should align with and be strongly connected to the values, vision, and goals of the City of Keizer. These were carefully assessed after conferring with the community stakeholders.

According to Americans for the Arts, Public Art Network Council, cities gain value through public art – cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities.

Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present and future, among disciplines, and among ideas. Public art is freely accessible. American cities and towns aspire to be places where people want to live and visit. Having a particular community identity, especially in terms of what our towns look like, is becoming even more important in a world where every place tends to look like every place else. Places with strong public art expressions break the trend of blandness and sameness and give communities a stronger sense of place and identity.

When we think about memorable places, we think about their icons – consider the St. Louis Arch, the totem poles of Vancouver, the heads at Easter Island. All of these were the work of creative people who captured the spirit and atmosphere of their cultural milieu. Absent public art, we would be absent our human identities. Public art brings artists and their creative vision into the civic decision making process. In addition to the aesthetic benefits of having works of art in public places, artists can make valuable contributions when they are included in the mix of planners, engineers, designers, elected officials, and community stakeholders who are involved in planning public spaces and amenities.

Art in public spaces plays a distinguishing role in Keizer's history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, adds uniqueness in our communities and invigorates public spaces. Public art is freely accessible and humanizes the built environment. Public art adds meaning to the city and celebrates the uniqueness of our community.

III. Current State of Art

Owned and loaned art and easements, contracts.

ARTISTS:

Jim Demetro, Battle Ground, WA
Twilight Reverence and Summer Breeze

Rick Smith, Salem, OR
Iron Glory and Entwined

Gareth Curtiss, Olympia, WA
Thomas Dove Keizer

Joseph Mross
Trilat Relic 1 (Fragments)

James Lukinich, Lincoln City, OR 97367
Agricultural Heritage Story Pole

Oregon Chain Saw Sculptures, Lyons, OR 97358
Keizer Heritage Story Pole

Jim Johnson, Salem, OR 97302
Praise, The Guardian, Blind Date, Cold Wet Eagle

PIECES

Praise

Artist: Jim Johnson

Loan

Medium: cast bronze and welded

Dimensions: 6' x 50" x 32"

Price: \$15,000.00

Year Completed: 2008



The Guardian

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet
copper

Dimensions: 6' x 3' x 3'

Price: \$15,000.00

Year Completed: 2015



Blind Date

Artist: Jim Johnson

Loan

Medium: Bronze

Dimensions: 36" x 18"

Price: \$8,000.00

Year Completed: 2006



Cold, Wet Eagle

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet
copper

Dimensions: 7' x 30" x 30"

Price: \$15,000.00

Year Completed: 2021



Iron Glory

Artist: Ric Smith

Loan

Medium: Salvage Steel and Chain

Dimensions: 94" x 54" x 6"

Price: \$5,500.00

Year Completed: 2015



Entwined

Artist: Ric Smith

Loan

Medium: Fabricated Steel

Dimensions: 50" x 50" x 96"

Price: \$5,000

Year Completed: 2021



Starting Precious Memories

Donated by Boucher Jewelers

Loan

Medium: Bronze

Dimensions: 5' x 5'

Year Completed: 2016



Sasquatch

Artist: James Lukinich

Owned by City of Keizer

Medium: Wood

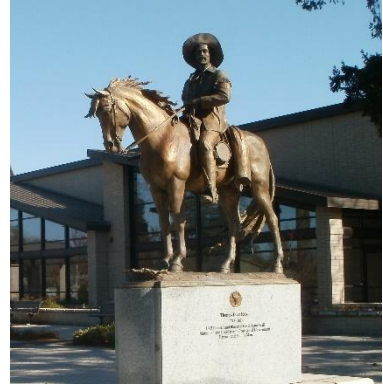
Dimensions: 6' x 2' x 2'

Year Completed: 2021



Thomas Dove Keizer

Artist: Gareth Curtiss
Owned by City
Medium: Bronze
Dimensions: Life-size
Year Completed: 2008



Trilat Relic (Fragments)

Artist: Joseph Mross
Loan
Medium: Beaten Copper sheet, riveted to steel frame
Dimensions: 11' x 3'6" (350 lbs.)
Price: \$13,400.00
Year Completed: 2010



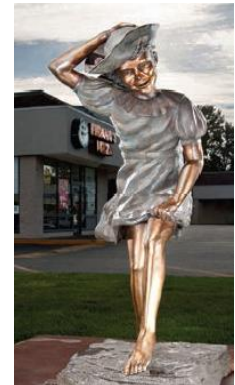
Twilight Reverence

Artist: Jim DeMetro
Loan
Medium: Cast Bronze
Dimensions: 120" x 30" x 28"
Price: \$25,000.00
Year Completed: 2010



Summer Breeze

Artist: Jim DeMetro
Loan
Medium: Cast Bronze
Dimensions: 60" x 26" x 24"
Price: \$6,500.00
Year Completed: 2010



Keizer Heritage Story Pole

Artist: 3-D Art & Chainsaw Sculptures
Owned by City
Medium: Existing tree trunk
Year Completed: 2019



Keizer Agricultural Heritage Story Pole

Artist: James Lukinich
Owned by City
Medium: Existing tree trunk
Year Completed: 2020



Insta-Art at Keizer Rapids Park

Artist: Isabella Biondi
Owned by City
Medium: Paint on Concrete
Year Completed: 2021



Iris Parade

Artists: Community
Easement granted to City
Medium: Paint on Concrete
Year Completed: 2016



Valley Treasures Mural

Artist: Colleen Goodwin-Chronister
Easement granted to City
Dimensions: 12' x 30'
Medium: Paint on Concrete
Year Completed: 2014



IV. Short Term Art Projects: Definition - 12 month

The City designates \$3,000 for resources. As of 2020, budget is refreshed in July of every year.

- Holiday Card Contest– (Annual) **\$300**
- Insta Art at the park **(Complete 2021)** **\$200**
- Add another bronze sculpture (timeline 2021)
- Eagle Bronze Sculpture Placement **(Complete 2021)** **\$500**
- Dedication of Story Poles & Storyboard **(Complete 2021)** **\$800**
- Sasquatch in Keizer Rapids Park **(Complete 2021)** **\$1500**

V. Future Art Projects: Definition - over 1 to 10 years

- Apply anti-graffiti coating **EVERY 5 YEARS** on existing murals/insta-art. (Applied 2016, 2021 (TEX-COAT used) 2026, 2031)

TEX-COTE (Textured Coatings of America) Anti-Graffiti Coating Systems – Graffiti Gard 1.800.454.0340, www.texcote.com Vendor: PORTLAND TECH SALES GROUP/WESTERN, CHEMICAL LABS, LLC, 4800 SW Meadows Road Suite 300, Lake Oswego, OR 97035, Direct: 503.534.3768, Office: 503.534.3517, Fax: 503.534.3570, Cell: 503.704.8523

- **ANNUALLY:** Apply sealant on wooden pieces.
- **ANNUALLY:** In March review Holiday Card Submissions
- Secure funding for purchase of Cold, Wet Eagle on Chemawa and River
- One (1) additional sculpture on pad
- Five (5) Murals or Insta-Arts
- Rosalie's Cows at the Round-a-bout at Chemawa and Verda (always have had cows in the pasture)

- Mosaic tile project by Civic Center splash fountain.
- Purchase art for gallery from artists who displayed during past fiscal year if money is in the budget at the end of the fiscal year.
- Sidewalk Chalk Art Contest
- Obtain Budget/Grants for projects
- Wind Art
- Wrapping/Painting of the utility boxes – **Example Shown Below**



- Banners along River Road
- Cultural Art

VI. Guidelines for Future Projects

- Share your proposal or idea with the Keizer Public Arts Commission (KPAC) by mail, email, or in person at a regularly scheduled meeting at City Hall.
- Provide some details of the idea or project:
 - Location
 - Size
 - Management
 - Cost projections and management
- If KPAC agrees to move forward with your idea/project be prepared to:
 - Define a project timeline
 - Designate a contact person/project manager
 - Engage the appropriate parties (property owners, artists, craftspeople, tradespeople, etc.)
 - Meet with City Council and other appropriate approval bodies
 - Complete project on time and within budget.